

CV

Gijs de Boer

Dec 27th 1992, Eindhoven

Zwaanshals 264B-01
3035KM Rotterdam

info@supergijs.com
www.supergijs.com
+31619871253

Education

- 2021 Feb-Aug MSc Philosophy of Science, Technology and Society (part 2/2)
University of Twente
- 2017-2019 MA Contextual Design
Design Academy Eindhoven
- 2017 Feb-Aug Visiting researcher Everyday Design Studio
Simon Fraser University, Vancouver
- 2015-2017 MSc Philosophy of Science, Technology and Society (part 1/2)
University of Twente
- 2011-2014 BSc Industrial Design
Technische Universiteit Eindhoven

Positions

(from 2018)

- 2024-current Master Course Committee member
Design Academy Eindhoven
- 2021-current Tutor Artistic Research and Critique
MA Critical Inquiry Lab, Design Academy Eindhoven
- 2019-current Designer, researcher, organiser
Extra Practice
- 2019-current Artistic research and design
Supergijs
- 2019-2022 Coordinator
MA Critical Inquiry Lab, Design Academy Eindhoven
- 2018-2019 Organiser and moderator
The Arena, Design Academy Eindhoven Graduation Show
- 2018-2019 Organiser and moderator
MA introduction Symposium, Design Academy Eindhoven

Selected exhibitions, talks, publications, workshops

work	type	place	year
Objective Portrait	installation	Highlight Festival, w/ Vera van der Burg	2024
Post-Growth Compass	visual	Stichting Toekomstbeeld der Techniek	2024
Plantcare & Power Tools	essay	Robida Magazine #9 Soil	2023
The Garden of Care Tools	website	www.gijs.garden, self-initiated	2023
Compassion	essay	Extra Practice	2023
Uurgeld voor de Werkbank	report	Today Art Foundation	2023
The shine of money	talk	Sandberg Research Department	2023
Sound Gardeners	event	Nieuwe Instituut, w/ Extra Practice	2022
Objective Portrait	installation	Microlab, DDW, w/ Vera van der Burg	2022
Between Fox Traps and Hero Bait	essay	Disegno & Nieuwe Instituut	2022
A Guide to Conviviality	website	Extra Practice	2022
Complicit Critique	essay	A Perpetual Stew publication	2022
Always Trust Me	installation	Fictional Journal	2020
How to win trust in stormy weather?	video essay	Economia Festival	2020
E-ROB	installation	Embassy of Safety, DDW, w/ Extra Practice	2020

Academic context

work	type	place	year
Objective Portraiture	workshop	BA Digital Native	2023
Objective Portrait	pictorial & installation	DIS 2023, w/ Vera van der Burg	2023
The shine of money	talk	Sandberg Research Department	2023
Aesthetic Anatomy	reading room	MA Critical Inquiry Lab	2021
Posthumanist Design	video essay	Human-Technology Relations Conference, University of Twente	2020
Deployments of the table-non-table	paper	CHI 2018, w/ Sabrina Hauser, Ron Wakkary, William Odom et al.	2018